

9-13 September ECER 2013

**Bahçeşehir University
Istanbul, Turkey**

Creativity and Innovation in Educational Research

National governments and the European Union see innovation as increasingly important for the development of the 21st century knowledge society. It may contribute to economic prosperity as well as to social and individual wellbeing and may, therefore, be an essential factor for creating a more competitive and dynamic European society. In the effort to manage the challenges facing societies and economies, political agencies and systems expect educational research, the social sciences and humanities to find solutions for developing creative and innovative education as a means to foster creative competences and innovative skills among the next generation.

Educational researchers know that educational actors have the power to unlock the creative, innovative and critical potential of the young. At the same time, educational researchers care about what happens when a basic capacity for curiosity, experimentation and creativity is directed toward serving economic activity in an innovative society. Educational research builds on empirical, comparative, historical, societal, political and philosophical investigations and analyses, and is, therefore, able to consider the needs of society and the economy while not overlooking the impact this may have on individuals, communities and society.

Emerging Researchers' Conference: 9-10 September 2013

ECER Main Conference : 10-13 September 2013



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Important Dates

*** 15 November 2012**

Call for papers, submission time starts

*** 1 February 2013**

Strict deadline for submission of proposals and abstracts

*** 1 April 2013**

*Announcement of the accepted proposals and abstracts
Early bird registration starts*

*** 31 May 2013**

End of early bird registration

*** 1 July 2013**

*Presentation times to be announced
Conference program to be published online*

*** 15 July 2013**

Final deadline for registration and payment

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Bahcesehir University - Istanbul

Bahcesehir University

Bahçeşehir University is a private, non-profit university and has six academic faculties offering undergraduate, graduate and doctoral degrees as well as vocational programs. Located in the heart of Istanbul, on the shores of the Bosphorus at the crossroads of Asia and Europe, the university is within the reach of the most attractive historical areas of the city. Bahçeşehir University aims to capture the eclectic and contemporary atmosphere of the city in its goals and actions; as a young university in an old city, we recognize our responsibility to sustain a peaceful relationship between different cultures and to celebrate our diversity.

Istanbul

Istanbul spans two continents, Asia and Europe, and is the only city where East meets West. During its extensive and legendary history, Istanbul has hosted a multitude of civilizations and cultures. Its unique transcontinental location makes this historical city a center of strategic importance, and also provides it with beautiful landscapes and stunning views. In this city, everything has a rich history behind it. This history is collected from a wide array of cultures and combined with its modern spirit making Istanbul a fascinating blend of old and new, modern and traditional, Eastern and Western, and liberal and conservative; thus, providing a truly multifaceted and diverse experience for the visitors.

Confirmed Keynote speakers

Lene Tanggaard Pedersen is professor at Aalborg University, Denmark and co-director (with Svend Brinkmann) of the Center for Qualitative Studies. She has held visiting positions at Berkeley and the University of Technology, Sydney. Her research focuses on the situational and contextual dimensions of creativity vis-à-vis real-life problems. Recent publications include: *Fornylsens kunst* (The art of change - creating creativity in schools), Copenhagen 2010; *Towards an Epistemology of the Hand*, *Studies in Philosophy and Education*, 29 (3): 243-257 (with S. Brinkmann, 2010); *Apprenticeship re-habilitated in a postmodern world?* *Journal of Vocational Education and Training*, 63 (4): 563-573 (with K. Nielsen); *Stories about Creative Teaching and Productive Learning*, *European Journal of Teacher Education*, 34 (2): 217-230 (both 2011).

Morwenna Griffiths holds the Chair of Classroom Learning in the Moray House School of Education at Edinburgh University. She has taught in primary schools, and at the University of Isfahan, Iran, at Christ Church College HE in Canterbury, and at Oxford Brookes, Nottingham and Nottingham Trent Universities. Her recent research has included philosophical theorizing and empirical investigation, related to epistemology of auto/biography, social justice, public spaces, the nature of practice, feminization and creativity. Her books include *Action for Social Justice in Education: Fairly Different*, Maidenhead 2003; *Educational Research for Social Justice*, and *Feminisms and the Self: the Web of Identity*, Buckingham 1998.

Confirmed Keynote speakers

Hasan Şimşek is a professor of educational administration and leadership. He is currently the vice president and provost at Bahçeşehir University in Istanbul. He has extensively published in national and international journals and book chapters in higher education, educational leadership, organizational change, planning and qualitative research. He is the author of several books such as "The War of Paradigms at the Edge of the 21st Century and Turkey in Chaos", "Total Quality Management: Theory, Principles, and Applications", and the co-author of "Qualitative Research Methods in Social Sciences" (the only textbook on this title in Turkish). He was invited to deliver keynote addresses at the JTET Conference (2008), the 18th and 19th Educational Sciences Conferences (2009 and 2010; the largest educational event in Turkey), ENIRDELM Conference (2012).

Riel Miller, PhD (tbc) is one of the world's leading strategic foresight designers and practitioners. He worked as a senior manager in the Ontario public service (Ministries of Finance; Universities; and Industry) and for some thirteen years in total at the OECD in Paris (Directorates of Economics; Science and Technology; Education; Territorial Development; Development Centre; International Futures Programme). In 2005 he founded an independent consultancy *xperidox* (which means knowledge through experience) to advise clients on how to use the future more effectively. In June 2012, he took up the appointment as Head of Foresight for UNESCO in Paris.